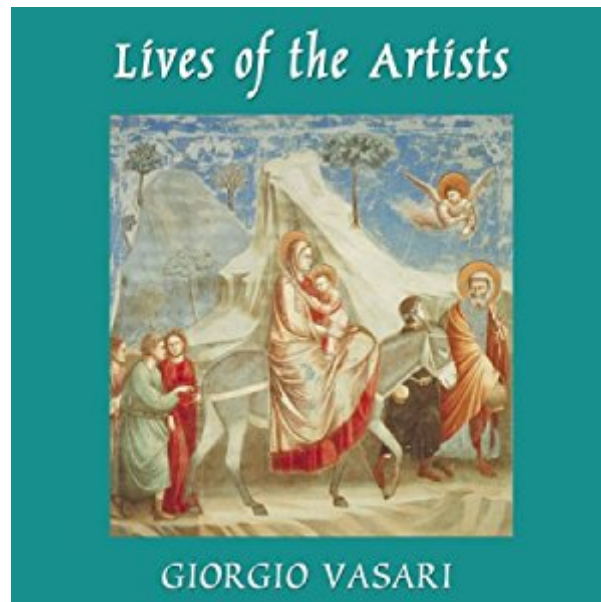




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Lives Of The Artists, Volume One



Synopsis

Georgio Vasari's original vision of the arts was to see the artist as divinely inspired. This historical work describes the lives of forty-five artists, including Giotto, Brunelleschi, Fra Angelico, Botticelli, da Vinci, Raphael, Michelangelo, and Titian, with striking immediacy conveyed through character sketches, anecdotes, and detailed recording of conversations. Despite some factual inaccuracies, Michelangelo praised Vasari for endowing artists with immortality. Vasari's shrewd judgments and his precise pinpointing of the emotions aroused by individual works of art bear out his prediction that he would have a worldwide influence on the history of art. Volume One covers the lives of Brunelleschi, Botticelli, da Vinci, Raphael, Michelangelo, Titian, and fourteen more. --This text refers to the Audio CD edition.

Book Information

Audible Audio Edition

Listening Length: 18 hours 5 and 16 minutes

Program Type: Audiobook

Version: Unabridged

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Audible.com Release Date: December 20, 2005

Whispersync for Voice: Ready

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Customer Reviews

This is a beautiful set of books. Color pictures! Seriously geeking out over them! Nothing but some art historian love over this set! Highly recommend!!! Came in great condition from the seller. They answered questions I had quickly and accurately.

One of the best books that go into detail about the lives of such artists and sculptors as Michaelangelo Buonarroti, Leonardo de Vinci and Filippo Brunelleschi. A must read for any artist and historian.

Printed originally in Italian in the mid-sixteenth century, this book is considered not only the first history of art but also the first to put into words the process of growth and rebirth that characterized the Renaissance. Vasari writes about artists who were, for the most part, his contemporaries. He knew of their work and their lives, if not first-hand then by reputation or by association. The little stories he weaves into their lives give insight into each artist's personality. Though Vasari does try to make them all fit the mold of the Renaissance man, he shows us the chinks in the facade.

A good introduction to Medieval, Renaissance, and Mannerist artists written by someone who lived around their time and had actual contact with some of the artists, as well as personal painting experience. He is, however, colored by his personal relationships with the artists, hyperbolic, and constrained by the Zeitgeist of the era. In exploring the relationships of artist and patron he is able to shed light on their social situation and the constant struggle of the elevation of the art of painting among the liberal arts. In English, some of the grandeur of his writing is lost, and it lacks the poetic ease of the Italian original. If you want a fuller version, I suggest (especially for bilingual speakers) a translation with the Italian original on the other side of the page.

I have several translations of Vasari's Lives and this was the most readable. I recommend the audio version as it really helped bring Vasari's anecdotes about the various artists' quirks to life! I loved it!

EXCELLENT. I was so happy to receive this

This is a wonderful book! I have recently discovered that I lost this book, but will replace it because I enjoyed it so much!

It's a wonderful tool to have when you're studying this time period. You feel as if you know who the artists really were.

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